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 **APRIL 2018**

Exhibitions, Events, and Programs at the Crocker Art Museum

OPENING EXHIBITIONS

**“Nature’s Gifts: Early California Paintings from the Wendy Willrich Collection”**

**Opens April 22, 2018**

Wendy Willrich recently decided that the Crocker Art Museum should become the ultimate home for her collection of 41 early California paintings. The gift is transformative and will contribute immensely to the Museum's unparalleled display of California art. Ranging in date from the 1870s through the 1940s, the collection begins with images of California’s majestic Sierra Nevada scenery in the style popularized by the East Coast’s Hudson School, and continues with quieter Barbizon-inspired and Tonalist landscapes in watercolor and oil. These, in turn, give way to plein-air Impressionist and Post-Impressionist scenes of mountains, desert, and sea. This exhibition is ongoing.

CONTINUING EXHIBITIONS

**“E. Charlton Fortune: The Colorful Spirit”**

**January 28 through April 22, 2018**

California artist E. Charlton Fortune (1885–1969) came of age during a time when women began to redefine their expected roles in society. Fortune, unmarried and of independent spirit, produced plein air landscapes that were not delicate, soft, or feminine but bold and vigorous — and often thought to have been created by a man.

**“Faith Ringgold: An American Artist”**

**February 18 through May 13, 2018**
Best known for her story quilts, Faith Ringgold is a painter, mixed-media sculptor, performance artist, author, teacher, and lecturer. This exhibition brings together more than 40 examples of her varied production. It includes story quilts, tankas, prints, oil paintings, drawings, masks, soft sculptures, and original illustrations from the artist’s award-winning book Tar Beach.

**“Hopes Springing High: Gifts of African American Art”
February 18 through June 24, 2018**
In recognition of Black History Month and the opening of “Faith Ringgold: An American Artist this February”, the Crocker Art Museum will install a concurrent exhibition of recent acquisitions and promised gifts of art by African American artists. The title of the exhibition takes its name from the poem Still I Rise by acclaimed poet and civil rights activist Maya Angelou. As in Angelou’s poem, we honor the strength and resiliency of African Americans, elevating their voices and highlighting their contributions to art and the Museum’s growing collection. Most artists featured in the exhibition worked from 1950 to the present day. Romare Bearden, Beauford Delaney, Akinsanya Kambon, Hayward Ellis King, Evangeline Juliet “EJ” Montgomery, Betye Saar, Alison Saar, Sam Gilliam, Elizabeth Catlett, Norman Lewis, Richard Mayhew, Faith Ringgold, Alma Woodsey Thomas, Allen Stringfellow, Mickalene Thomas, and Kehinde Wiley will all be represented in the exhibition.

**“Power Up: Corita Kent’s Heavenly Pop”
February 25 through May 13, 2018**
Nun, printmaker, and activist Corita Kent used a striking Pop sensibility in her religious art. The nearly 30 prints in this exhibition chronicle her most productive periods, including the mid- 1960s, when her forceful imagery and message — and her unexpected calling as a nun — led to her greatest popularity.

**“The Cycle: by Cyrus Tilton”**

**March 25 through July 15, 2018**

Sculptor Cyrus Tilton grew up in Alaska, and after moving to California grew concerned with the world’s burgeoning human population, the earth’s inability to sustain such growth, and the trend of mass consumerism. In “The Cycle,” the locust serves a cautionary metaphor for self-sabotaging consumers whose ultimate end will come once their resources are depleted or disaster resets the cycle.

STUDENT & COMMUNITY EXHIBITIONS

**“PERSPECTIVES: A Juried Exhibition by College and High School Students in Celebration of Photography Month Sacramento”
April 5 through April 29, 2018
RECEPTION Sunday, April 15, 2018, 1-2:30 p.m.**
Viewpoint Photographic Art Center and the Crocker Art Museum come together to highlight photographic works by college and high school students, in a special exhibition celebrating the inaugural Photography Month Sacramento.

ART SPOTS

Art installations designed for children 5 and under and their grownups are sprouting up in various Museum spaces. These engaging, tot-friendly installations are part of an experimental project funded by First 5 Sacramento and the Institute of Museum and Library Services.

**“Tot Land”**

**Ongoing**

Inspired by the Museum’s own “Spirit Canoe”, an all-new Tot Land installation offers a world of exploration for children from infancy to age 5 and their caregivers. Children will be swept up in their own playful ideas as they explore a boat, engage with stories, and use their imaginations to transform into human and animal characters.

Artist: Martin Webb

CONCERTS, FILMS, & SPECIAL EVENTS

**Film: "Dorothea Lange: Grab a Hunk of Lightning"**

**[2014, 112 MINUTES, NR]
Thursday, April 5, 6:30 p.m.**

This is the fourth motion picture in the Crocker’s California Fresh Film Series, a set of four fresh documentaries featuring diverse stories and compelling individuals that have helped shape the Golden State. Presented in honor of Sacramento Photography Month, “Grab A Hunk of Lightning” tells the story of the passion, vision, and drive that made Dorothea Lange one of the most important photographers of the 20th century. While Lange’s haunting image “The Migrant Mother” is one of the most recognized photographs in the world, few know the full range of her work or the suffering that drew her to the people she photographed. “Grab A Hunk of Lightning” is narrated and directed by Lange’s granddaughter, filmmaker Dyanna Taylor, and brings the wide lens of Dorothea's work into full view. This screening is presented in collaboration with California Humanities, the grant-making, non-profit organization that helped fund these films through its California Documentary Project. This film will be personally introduced by the Project's manager, John Lightfoot. $6 Museum members, $10 students/youth, $12 nonmembers. More info and tickets at crockerart.org, at the Museum admission desk, or by calling (916) 808-1182.

**Classical Concert: Aaron Larget-Caplan, guitar**

**Sunday, April 8, 3 p.m.**

Renowned classical guitarist Aaron Larget-Caplan will return for his second appearance at the Crocker Art Museum to showcase the powerful connection between music and visual art. The program will include Larget-Caplan’s own arrangement of John Cage’s “In A Landscape”, which evokes the stillness of a landscape; and movements from Modest Mussorgsky’s homage to art, “Pictures at an Exhibition”. A series of Bach’s preludes and fugues arranged by Larget-Caplan, and a tour-de-force performance of the picturesque and evocative modern masterpiece “Legend of Hagoromo by Keigo Fujii” will round out this special concert. Space is limited and advance registration is recommended. Tickets may be purchased at crockerart.org, at the Museum admission desk, or by calling (916) 808-1182. Before the performance, enjoy a docent-led tour of select works from the Crocker’s permanent collection to help put the music in context with the art. Prelude tours depart from the Museum admission desk at 1 and 2 p.m.

**ArtMix | Atomic Soul**
**Thursday, April 12, 6 – 9:30 p.m.**
Spring is here and ArtMix is getting funky, y'all! You will want to be in the Mix for live performances by Sacramento’s hottest funk and soul bands, hip-hop dance lessons, special music sets by DJ Larry Rodriquez, and art chats that make you want to say “get the funk out ma face!” Enjoy $6 drink specials all night. Free for Museum members, $10 nonmembers. Tickets may be purchased at crockerart.org, the Museum admission desk, or by calling (916) 808-1182.

**Artful Meditation**

**Saturday, April 14 10:30 a.m. (meets in the Ringgold exhibition gallery)**

Artful Meditation is a free, drop-in series takes place the second Saturday of every other month. Calm your mind and experience the art of the Crocker in new ways with long-time meditation practitioner and instructor Ian Koebner, Ph.D., and Art Access Coordinator Erin Dorn. Participants are encouraged to dress comfortably. Space is limited so advance online registration is recommended at crockerart.org. Thanks to generous support from the Hemera Foundation, this event is free for everyone.

**Slow Art Day**

**Saturday, April 14 10:30 – 11:30 a.m.**

Slow Art Day (slowartday.com) is a global event with a simple mission to help more people discover for themselves the joy of looking at and loving art. Be one of the thousands of people around the world who take part in this special opportunity to slow down and savor just a few select works of art with a docent guide. In honor of Sacramento Photography Month, this year’s Slow Art Day will feature works of photography from the Crocker's permanent collection. Free for Museum members, free with general museum admission for nonmembers. For general admission prices, visit crockerart.org

**Teacher Workshop: One-Day Art Projects Marathon**

**Saturday, April 14 10 a.m. – 4 p.m.**

Back by popular demand, this mini-conference will focus on low-cost, one-day art projects presented by a panel of experienced classroom teachers, teaching artists, and Museum educators representing a range of grades and artistic focuses. The workshop will follow the same format as previous years, but all lessons presented will be new. The day’s activities include rapid-fire lecture and hands-on art workshops, and all participants will walk away with ready-to-go lesson plans. $60 Museum members and CAEA members, $80 nonmembers. Includes lunch. Advance registration required online at crockerart.org or by email education@crockerart.org

**Audio Muse: The Hot Baked Goods + Darin Reyes**

**Thursday, April 19, 6:30 p.m.**Audio Muse is the Crocker Art Museum’s new monthly music series. Visualize the music as the region’s best bands perform alongside digital, video, or new-media artists for multisensory concerts that rick ‘til 9 p.m.This monthit’s Spring, so let’s swing! The Hot Baked Goods put a contemporary twist on swing classics and new creations, keeping things upbeat and hopping. Tap your toes to this eight-piece band straight out of San Francisco. Enjoy food and $6 drink specials from Crocker Cafe by Supper Club. $8 Museum members, $14 nonmembers.

**Photo Fête**

**Thursday, April 26 6 – 9 p.m.**

Have a snappy time at the Crocker and celebrate Sacramento’s inaugural Photography Month at our lively photography party! Whether you’re a photo-phenom or lens adverse, you'll get a click out of this entertaining evening of pop-up exhibits, games, Instagram scavenger hunts, selfie ops, mini-talks, diorama workshops, sneak peaks from the Museum's photo vault, and so much more. Music provided by DJ Rockbottom with beer, wine, drink specials, and food available from the Crocker Cafe by Supper Club. Free for Museum members, free with general admission for nonmembers. For general admission prices visit crockerart.org.

TOURS & TALKS

**New on View Tours (drop-in)
Thursday, April 5 & 26, 6:30 p.m.
Saturday, April 14, 3 p.m.**
Never the same tour twice, New on View dives into the latest exhibitions and newest works of art. Free for Museum members, free with general admission for nonmembers. For admission prices, visit crockerart.org or call (916) 808-7000.

**Crocker History Tour (drop-in)**

**Saturday, April 7, 11 a.m.**Learn about the Crocker family and the era during which they lived as you journey back in time on this history-infused gallery tour. Free for Museum members, free with general admission for nonmembers. For admission prices, visit crockerart.org or call (916) 808-7000.

**Lunch & Learn (drop-in)
Tuesday, April 3, 12 & 1 p.m.**

Join an in-depth examination of artist Faith Ringgold’s large work in silkscreen on silk, “Tar Beach #2”, 1990. Before or after the 30-minute gallery conversation, take time to enjoy lunch at the Crocker Cafe by Supper Club. Free for Museum members, free with general admission for nonmembers. For admission prices, visit crockerart.org or call (916) 808-7000.

**Prelude Tour**

**Sunday, April 8, 1 & 2 p.m.**

In advance of the 3 p.m. classical concert featuring classical guitarist Aaron Larget-Caplan, enjoy a docent-led tour of select works from the Crocker’s permanent collection, to put the music in context with the art. Prelude tours are free for Museum members and free with general admission for nonmembers. Tickets for the concert may be purchased at crockerart.org, the Museum admission desk, or by calling (916) 808-1182.

**Kingsley Art Club Lecture: Painter Mark Bowles**
**Wednesday, April 18, 1:15 p.m.**
Mark Bowles has been an active participant in the art world for more than 40 years. Crocker Art Museum Chief Curator Scott A. Shields says, “Bowles's paintings are subjective, reductively simple, and filled with blazing light and color – a harmonious balance between the landscape he knows well and his passion for abstraction and the physical act of painting.” In an informal conversation with his friend Bill Crichton, Bowles will share images from his career and discuss how he discovered his artistic voice. $8 Museum members, $12 nonmembers, $5 students/youth. Tickets may be purchased at crockerart.org, the Museum admission desk, or by calling (916) 808-7000.

YOUTH & FAMILY PROGRAMS

**Artful Tot**

**Friday, April 6 & Saturday, April 7, 10:30 a.m. – 12 p.m. (drop-in)**

Each month, toddlers explore artmaking with different materials in new ways, from printmaking and color mixing to working with clay and sculpture. Adults learn how to nurture creativity and encourage experimentation. Attendees are welcome to arrive any time during the program period. Please dress for mess. This program is for children from 19 to 36 months old and their caregivers. $7 Museum members, $10 nonmembers (includes one child and one adult), $5 per additional person. Fees include Museum admission. Tickets may be purchased at crockerart.org or at the Museum admission desk.

**Kids & Company Gallery Adventure**

**Sundays, April 1 & 15, 10:30 – 11:30 a.m.**

Amusing and educational, this tour is the perfect way to introduce art to children ages 5 and older (and the adults who tag along with them) in a fun and playful manner. Free for Museum members and free with general admission for nonmembers. Admission prices are located at crockerart.org. This program takes place every first and third Sunday of each month.

**Wee Wednesday**

**Wednesdays, April 4, 11, 18 & 25, 10:30 & 11 a.m.**

Bring your preschooler and yourself to this fun art adventure for children age 3 to 5. Each week, children enjoy story time and view artwork through hands-on experiences that encourage visual literacy, social confidence, and critical thinking. This unique museum experience begins in Tot Land and is never the same tour twice. Free for Museum members and free with general admission for nonmembers. Admission prices are located at crockerart.org.

**Sunday Playday (drop-in)**

**Sunday, April 8,** **10:30 a.m. – 12:30 p.m.**

A monthly program for children ages 4 to 6 and their caregivers, Sunday Playday is a gallery-based art-making experience designed to support school readiness. Led by a Museum educator, children will create a project using a variety of art materials, inspired by a different artwork each month. Free for Museum members and free with general admission for nonmembers. Admission prices are located at crockerart.org. This program takes place the second Sunday of each month.

**Homeschool Day: The Colorful Spirit (drop-in)**

**Tuesday, April 2, 12 – 2 p.m.**

Learn about E. Charlton Fortune, the trailblazing female artist whose work is on view in a grand

exhibition this spring. Then, try your hand at Fortune’s Impressionist style with a visit to the Crocker’s art studio. $3 per person in advance, $5 per person at the door, free admission for adults chaperoning a homeschool family or group.

**Art on the Spectrum**

**Saturday, April 28, 9 – 10:30 a.m.**

Children on the autism spectrum and their families are invited to a special morning of artistic exploration. Starting before public hours, children can participate in art activities, gallery experiences, and music therapy, all at their own pace. Structured support, social narratives, and noise-cancelling headphones will be available, as well as a quiet space with sensory toys. Space is limited, and advanced registration is required. Presented in collaboration with the Crocker Art Access Committee, New Songs School of Music, the UC Davis MIND Institute, Warm Line Family Resource Center, and the Sacramento Autism Spectrum and Special Needs Alliance. This program is free for children ages 3 to 12 and their caregivers. Advance registration is required at crockerart.org, at the Museum admission desk, or by calling (916) 808-1182.

**Baby Loves Art**

**Tuesday, April 17 & Saturday, April 21, 10:30 – 11:30 a.m.**

Baby Loves Art engages babies (up to 18 months old) in a visually stimulating gallery experience that gives parents and caregivers a fun opportunity to connect with their babies and each other. All baby noises are expected and welcome. For the best art view, front carriers are recommended. Strollers are allowed, but please no backpacks. Meet at the admission desk; no advance registration required. Free for Museum members and free with general admission for nonmembers. Admission prices are located at crockerart.org. This program takes place the third Tuesday and third Saturday of each month.

**Sketch It**

**Sunday, April 22, 10:30 a.m. – 12:30 p.m. (drop-in)**

Visitors ages 5 and older can sketch at their own pace while receiving drawing instruction. This drop-in program meets in a different gallery each month. No experience is necessary, and all supplies are provided. Free for Museum members and free with general admission for nonmembers. Admission prices are located at crockerart.org. This program takes place on the fourth Sunday of each month.

**Story Trail
Always available at the Museum admission desk**
The Crocker’s Story Trail is a delightful way for young children and adults to visit the Museum and talk about art. Pick up the original storybook Birdy’s Museum Adventure in English or Spanish, or the book and interactive quilt set Birdy & Kid Play Hide & Seek, for a delightful gallery adventure.

The **Crocker Art Museum** features the world’s foremost display of California art and is renowned for its holdings of European master drawings and international ceramics. The Crocker serves as the primary regional resource for the study and appreciation of fine art and holds permanent collections of Californian, European, Asian, African, and Oceanic art, works on paper, ceramics, and photography. ​The Museum offers a diverse spectrum of exhibitions, events, and programs to augment its collections, including films, concerts, studio classes, lectures, children’s activities, and more. ​The Museum has also dedicated the historic building’s entire first floor as an education center, which includes four classrooms, space for student and community exhibitions, the Gerald Hansen Library, and Tot Land. More information about exhibits and programs at [crockerart.org](http://www.crockerart.org/) or (916) 808-7000. The Museum is open to the public Tuesday – Sunday, 10 AM – 5 PM and Thursdays, 10 AM – 9 PM. The Museum is closed Mondays, Thanksgiving, Christmas, and New Year’s Day. Every third Sunday of the month is “Pay What You Wish Sunday” sponsored by Western Health Advantage.

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